



IMPACT REPORT

2019-2020

As at 1st December 2020

Royal Patron

HRH The Prince of Wales

Honorary President

Rebecca Salter, President of the Royal Academy

President

Nicola Hicks MBE

Honorary Secretary

Position Vacant

Honorary Treasurer

Patrick Crawford CB

Trustees

Stephen Bartlett

Patrick Crawford CB

Richard Gault

Nicola Hicks MBE

Applications Committee

Isabel Bingley

Francis Bowyer PPRWS NEAC

The Viscountess Bridgeman CBE FRSA

Christian Furr

Charlotte Halliday RWS NEAC

Jonathan Horwich

Sam McKechnie

Professor Brendan Neiland

William Packer Hon FRCA NEAC

Veronica Ricks

Jamie Routley

Susie Thomson

Medical Advisor

Dr Michael Gormley (joined September 2020)

Investment Committee

Rupert Caldecott (appointed August 2020)

Patrick Crawford CB

Dahlia Dana (appointed August 2020)

David Hicks (resigned July 2020)

Nicola Hicks MBE

Damon de Laszlo DL (resigned September 2020)

Charles White (appointed July 2020)

Vice Presidents

Gus Cummins RA

David Gentleman RDI

Phillip Hicks

Ken Howard OBE RA

William Pye

Jacqueline Rizvi RBA RWS NEAC

CEO and Secretary to the AGBI

Brad Feltham

Assistant Secretary

Barbara Galloway

Financial Controller

Jacki Haggard

ARTISTS' GENERAL BENEVOLENT INSTITUTION (AGBI)

IMPACT REPORT 2019 - 2020

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The Prince of Wales
By kind permission of the
photographer Hugo Burnand

OUR ROYAL PATRON

HRH Prince of Wales

The Trustees and Committee Members of the Artists' General Benevolent Institution are pleased to announce that HRH The Prince of Wales has very graciously agreed to continue as the AGBI's Patron for a further term. The AGBI remains grateful to the Prince for his continued support.



INTRODUCTION

The AGBI's Impact Report 2019-20 is a 'snap-shot' of the work that the AGBI carries out. The full set of the AGBI's audited accounts for the financial year 2019-20 is available on our website (<https://www.agbi.org.uk/impact.html>).

Paper copies can be requested directly from the office by calling 020 7734 1193.





Our response to Covid-19

During these unprecedented times, the AGBI has continued to provide emotional, practical and financial support to all our applicants throughout the Covid-19 pandemic and lockdown.

The support we give to artists is now more important than ever. The pandemic continues to impact artists, their physical and emotional well-being and their livelihoods. The AGBI has seen the effects on our applicants since the pandemic started and we expect demand for our services to rise.

Our priority remains with our applicants, staff and Council Members, and we are doing everything we can to minimise the impact and reduce the spread of COVID-19.

We are fortunate that our staff are in a position where they can work from home and therefore our grant giving has continued without interruption. We are not visiting our applicants in person, nor holding physical meetings until further notice. We will continue to monitor the situation and follow current Government advice.

Your support and donations enable the AGBI to continue its vital work during these challenging times.

New Council Member

During the financial year 2019-20, Viscountess Bridgeman CBE joined the AGBI.

In 1972, Viscountess Bridgeman founded Bridgeman Images, today one of the world's most prominent image libraries. In 2006, she was lobbied by art market professionals to set up the Artists' Collecting Society, which handles the copyright and resale rights of over 1,000 artists, including such high-profile names as Lucian Freud and Stanley Spencer. She is on the board of the International Catalogue Raisonné Association which was founded in 2019. In the past, she has been appointed European Woman of the Year in the Arts, Business Woman of the Year, and in 2013 she was awarded the CBE for her contribution to the Arts.

The AGBI would like to express sincere thanks and appreciation to all the Trustees and Committee Members new, past and current, for the time they give to the charitable objectives of the AGBI, none of whom are remunerated for their dedication and commitment.





ABOUT THE AGBI

Who we are

The Artists' General Benevolent Institution (AGBI) is a registered charity (number 212667), founded in 1814 and incorporated by Royal Charter in 1842.

The AGBI was founded by members of the Royal Academy of Arts including J.M.W. Turner, John Constable and John Soane and is one of the oldest charities in the United Kingdom.

The AGBI financially supports professional fine artists in need and their dependents living in England, Wales or Northern Ireland who cannot work or earn due to accident, illness or older age.

The AGBI is run by a Council of mainly practicing artists, applied artists and art custodians who give their time freely and meet regularly to discuss cases. The AGBI is supported by a small team of staff.

Who does the AGBI help?

Any professional fine artist can apply for help if they have earned their living (or a major part of it) from art and cannot work due to personal accident, illness or incapacity due to old age. Widows and orphaned children of artists are also eligible for help.



Joseph Mallord William Turner
Self-Portrait c1799
Oil paint on canvas
Photography © Tate, London 2018



ABOUT THE AGBI

Eligibility Criteria

The AGBI looks at the training, qualifications, details of exhibitions, art based employment and the number of years an applicant has made a living from art. The AGBI is presented with original examples of an applicant's work and recent letters from an applicant's GP or consultant confirming their medical circumstances.

For further information about the AGBI grants programme, to refer a potential applicant or for general enquiries contact the office on 020 7734 1193.

How we help

The AGBI is the only national benevolent fund targeted specifically to support artists in times of need. The support we give is person-centred, non-judgemental, delivered with compassion and strictly confidential.

Support from the AGBI is given in the form of a grant for a period of one year. Sometimes this is all that is needed, but help can be longer term depending on the situation of the applicant. For these long-term cases, the circumstances are reviewed annually by the AGBI Applications Committee who meet regularly and discuss each case and agree the level of financial help an applicant needs in the coming year.



OUR IMPACT IN 2019 - 2020

In the financial year 6th April 2019 to 5th April 2020, the AGBI supported a total of 121 artists and their dependents in need.

The Application Committee assessed each artist on a case by case basis using a set of eligibility guidelines and agreed a total funding of £386,366 to artists in need.

£386,366

Total Funding Awarded

Of the 121 artists supported, 19 were new cases, 75 were artists needing continued support, 10 distinguished artists received the AGBI Jubilee Award and 17 children of artists were supported by the AGBI Children's Fund.

121

Artists supported

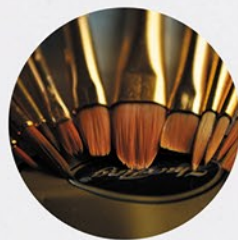
19 New applicants
this year

75 Artists receiving
continued support

10 Distinguished artists
receiving the AGBI
Jubilee Award

17 Children of artists
supported by the AGBI
Children's Fund





CASE STUDIES

The following pages describe recent case studies where the artists have approached the AGBI for vital support in times of need. The personal details in these case studies have been changed to protect the identities of our applicants.

Annie's story

Annie is a painter in her mid-40s living in London. She was referred to the AGBI by her London gallery following a road traffic accident when she was knocked off her bicycle by a taxi.

She studied Fine Art at Goldsmiths and then went onto The Royal College of Art. Her work is predominantly made on large canvases and her paintings are physically challenging to create. When she broke her right arm in the accident, painting became impossible.

Thankfully, this was a temporary situation for Annie. However, with limited savings to fall back on during her recovery, her studio rent in east London became difficult to afford, she fell behind with this expense and her other essential outgoings such as her rent and utilities.

As with all our applications, the AGBI looked carefully into the circumstances of Annie's case, using supporting letters from people within the art world and medical information from her surgeon to verify and understand her situation and her likely recovery time.

The AGBI agreed to support Annie with her studio rent for six months until she was able to return to work and pay off the debts she accrued whilst unable to work.

Delilah and Jack's story

Delilah and Jack are painters, both now in their 80s, living in Suffolk. They were referred to the AGBI by a fellow painter after Delilah was diagnosed with dementia. Therefore, her husband Jack took on the role of full-time carer and since then life has been a struggle.

They met in 1958 at Camberwell College of Art whilst studying for their National Diploma in Design. They both enjoyed successful careers as painters, printmakers and art teachers. Jack taught at The Slade and Delilah taught at Camberwell. Throughout their teaching careers, they continued to paint in a studio which they shared together for over 50 years.

In 2019, Jack was diagnosed with multiple health issues including cancer. He needed surgery which was followed by weeks of radiotherapy and chemotherapy. The treatments took their toll on Jack's health who was unable to care for Delilah during his recovery and professional carers were brought in to support them both.

Jack's painting was put on hold, as he had no time or energy to go into the studio. In consultation with Jack, the AGBI agreed to pay for additional homecare for Delilah to give Jack some respite and enable him to slowly return to his studio to paint.

Our support has made an enormous difference to their quality of life and their well-being. The office is in regular telephone contact with this couple, often just to have a friendly phone call to talk about their art and to ensure their needs are being met.





FINANCIAL HIGHLIGHTS

The full set of AGBI audited accounts for 2019-20 is available on our website. www.agbi.org.uk/impact

Paper versions of the audited accounts are available on request directly from the office by calling 020 7734 1193.

	2019 / 20 Total Funds	2018 / 19 Total Funds
Income		
Donations and Legacies	138,643	201,348
The Frances W Reckitt Trust	0	2,500
Other Trading Activities	7,138	8,641
Investment Income	464,863	463,016
Total Income	610,644	675,505
Expenditure		
Raising Funds	49,182	54,152
Grants and Associated Costs	694,211	677,809
Total Expenditure	743,393	731,961
Net gains / (losses) on Investments	(2,525,212)	468,555
Net Income / (Expenditure)	(2,657,961)	412,099
Funds Brought Forward	15,490,444	15,078,345
Total Funds Carried Forward	12,832,483	15,490,444



AGBI STEWARDS 2019-2020

The AGBI is grateful to the following people who agreed to be our Stewards for their respective arts organisations in 2019-20. Not only do the Stewards fundraise for the AGBI but they are the ‘eyes and ears’ of the AGBI to identify potential applicants from their network or professional artists.

British Society of Master Glass Painters	Jane Campbell	£591.00
Chelsea Arts Club	Sam McKechnie	£17,370.00
New English Art Club	Richard Pikesley	£1,358.75
Pastel Society	Simon Hodges	£295.00
Royal Institute of Oil Painters	John Walsom	£1,630.00
Royal Institute of Painters in Watercolours	Ann Blockley	£993.75
Royal Society of British Artists	Mick Davies	£1,227.50
Royal Society of Marine Artists	Geoffrey Huband	£627.50
Royal Society of Painter-Printmakers	Rachel Gracey	£760.00
Royal Society of Portrait Painters	Frances Bell	£400.00
Royal Watercolour Society	Ann Lynch	£117.50
Royal West of England Academy	Frances Gynn	£380.00
Society of Graphic Fine Art	Jackie Devereux	£1,417.50
Independent Steward	Grey Skipwith	£2,108.75

The AGBI would like to thank the following societies and organisations.

The New English Art Club, their members and guests who gave so generously at their Annual Critics’ Lunch. The sum of £341.50 was raised at this event for which the AGBI is very grateful.

The Chelsea Arts Club members and guests who raised the astonishing amount of £17,370 at their annual charity auction themed ‘Living the dream’.

John Walsom from the Royal Institute of Oil Painters for all his hard work in organising a raffle of three pieces of work by members Susan Bower, Haidee-Jo Summer and John Walsom who all generously donated a piece of work to be raffled during their exhibition at the Mall Galleries in November 2019 which raised £1,195.00.

We remain incredibly grateful to all our Stewards for their hard work and continued support of the AGBI.



Mary Fedden OBE RA
 Past AGBI Steward and AGBI Council Member
 Image reproduced by kind permission of Bridgeman Images
 © George Newson / Bridgeman Images



NEW STEWARDS 2020-21

We are pleased to announce that the following people have agreed to be our Stewards in the financial year 2020-21

British Society of Master Glass Painters
Chelsea Arts Club
New English Art Club
Pastel Society
Royal Institute of Oil Painters
Royal Institute of Painters in Watercolours
Royal Society of British Artists
Royal Society of Marine Artists
Royal Society of Painter-Printmakers
Royal Society of Portrait Painters
Royal Watercolour Society
Royal West of England Academy
Society of Graphic Fine Art
Independent Steward

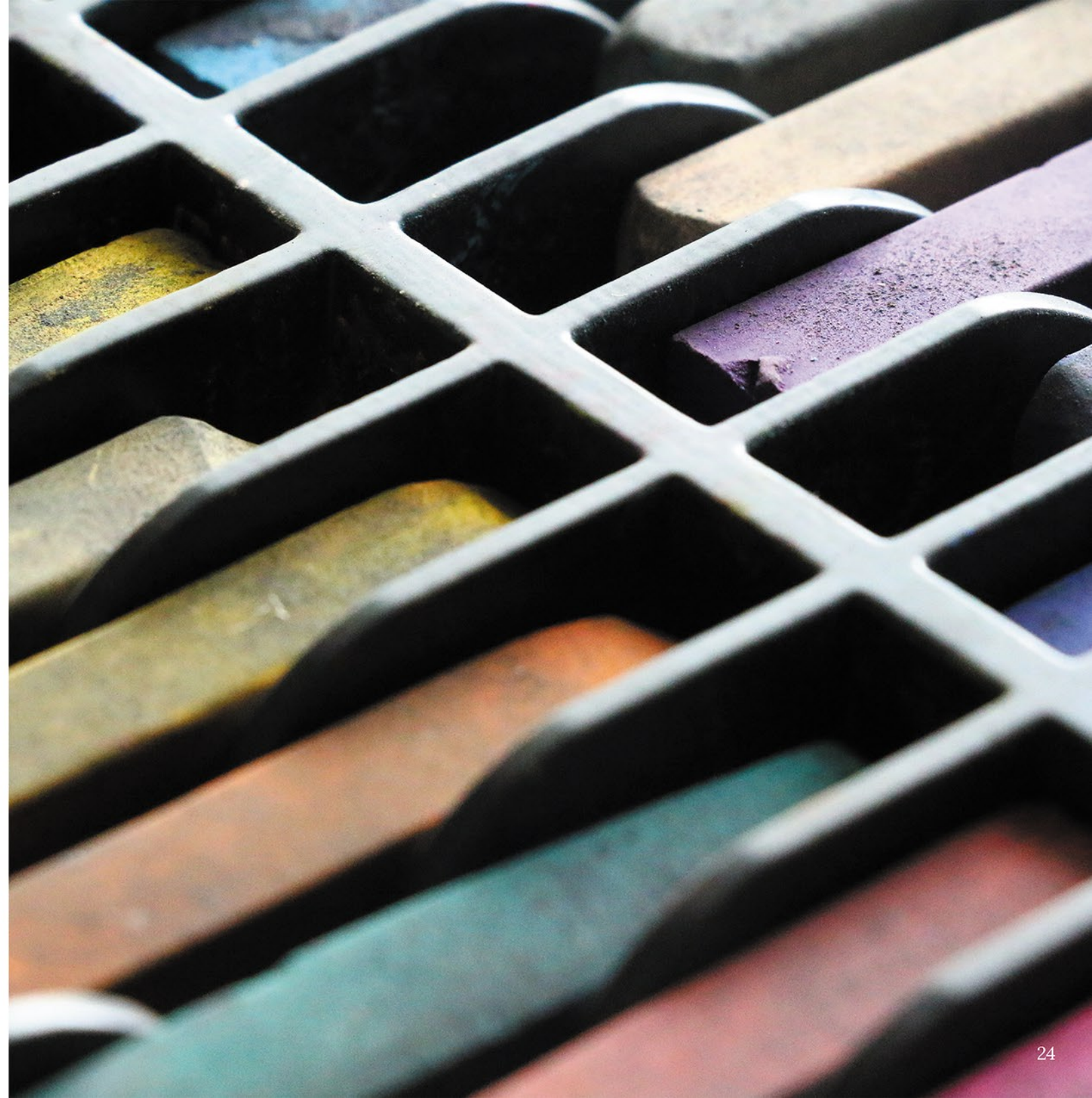
Jane Campbell
Sam McKechnie
Richard Pikesley
Simon Hodges
Rob Pointon
Kate Morgan
Susie Perring
David Curtis
Jemma Gunning
TBA
Anne Lynch
Frances Gynn
Maz Jackson
Grey Skipwith



CHARITABLE AND FAMILY TRUSTS 2019-20

The AGBI is extremely grateful for the support from the following charitable and family trusts in the financial year 2019-20

Carron Charitable Settlement	£250.00
Colman Charitable Trust	£10.00
The Trustees of Sir C C Grundy	£85.00
The Hosali Foundation	£50.00
The Trustees of the Estate of Dame Laura Knight DBE RA	£4,939.50
The de Laszlo Foundation	£1,000.00
The Lopylugs and Barbara Morrison Charitable Trust	£4,800.00
Smith Charitable Trust	£5,538.89
Sir John and Lady Swire 1989 Charitable Trust	£1,000.00





LEGACIES 2019-20

Legacies are an important source of income that enables the AGBI to continue supporting artists in need today and for future generations.

Leaving a gift to the AGBI in your Will is a wonderfully generous way to create a better future for artists. Once you have made allowances for family and friends, you may wish to leave part of your estate to the AGBI.

We would be delighted if you choose to leave a legacy to the AGBI. Remembering the AGBI in your Will is easy, simply give your solicitor our details, ensuring you quote our Charity Registration Number which is 212667.

Peter Neville Dingley	£24,690.14
Eveline Dorothy Hastings	£10,000.00
Robert Bryan Jones	£20,000.00
Patricia Cunningham Libby	£1,000.00
Beryl Maile	£10,040.79

GIFTS IN MEMORY OF THE FOLLOWING PEOPLE WERE RECEIVED IN 2019-20

Gifts to the AGBI given in memory of fellow artists, good friends, relatives and colleagues have provided a poignant form of commemoration. The AGBI would like to express its thanks for the following donations.

Jeane Arnold	£64.50
Rosemary Barrow	£494.10
Frank Beanland	£170.00
Jason Bowyer PPNEAC PS RP	£262.50
Evelyn Gibbs	£1,000.00
Eve Hastings	£70.00
Gerald Anthony Hoare	£302.03
Robert Bryan Jones	£123.50
Peter Kelly NEAC RBA	£310.00
Clare Lumsden	£50.00
Ronald Maddox PPRI RBA PS	£20.00
Wendy Saunders	£167.50
James Skilbeck	£50.00
Michael Thompson	£700.00
Jill Tweed FRBS	£239.87
Paul Whitfield	£1,000.00
Jim Woods	£25.00



CONTRIBUTIONS FROM OTHER ORGANISATIONS AND INDIVIDUALS IN 2019-20

The AGBI would also like to recognise the support given by individuals who organise fundraising events for the AGBI.

The Bankside Gallery	£195.50
The Estate of John Banting	£448.11
The Blackheath Art Society	£10.00
Browse and Darby Ltd	£100.00
The Connect Art Fair	£1,793.61
The Estate of Prunella Clough	£7,941.88
The Society of Equestrian Artists	£50.00
Gimpel Fils Limited	£100.00
Image & Design Consultants	£35.00
James Herbert Gunn	£311.19
The Jerram Gallery	£50.00
The Looking Glass	£10.00
Morgan Dunn Enterprises	£100.00
New Art Centre	£50.00
The Piccadilly Gallery	£40.00
Stephen Tennant	£153.00
The Estate of Eileen Soper	£1,870.91
Valley Art Publishing	£25.00

The AGBI would like to thank HRH The Duke of Edinburgh for his continued and generous support.



LIFE MEMBERS

Life Members/Donors who have given in the financial year 2019-20 and whose total donations as at 5th April 2020 were £500.00 or more.

	Donation Given in 2019-20	Total Donations as at 5th April 2020
Shenda Amery ARBS	£10.00	£543.48
Caroline E Anderson	£200.00	£7,174.07
Diana Armfield RA NEAC Hon Rt RWS	£100.00	£1,734.48
Lillias August RI	£60.00	£2,150.75
Helen Auty	£50.00	£750.00
Paul Banning RI RSMA	£250.00	£2,278.00
Dr Wendy Baron OBE	£50.00	£1,075.00
Serena Barrow	£50.00	£2,383.60
Joan Bates	£330.00	£1,180.00
Dennis Baxter	£20.00	£550.00
Alan Bell	£25.00	£525.00
Keith Bennett	£100.00	£2,315.00
Chloe M Blackburn	£50.00	£1,125.00
Sir Quentin Blake CBE	£1,000.00	£23,595.02
Olwyn Bowey RA RBA RWA	£25.00	£785.00
Sir Alan Bowness CBE	£50.00	£1,200.00
Barbara Brady	£30.00	£690.00
The Rt Hon Viscountess Harriet Bridgeman CBE FRSA	£500.00	£3,125.00
Harriet Brigdale SGFA	£100.00	£1,574.13
Robert Brindley	£40.00	£670.00
Cameron Brown	£250.00	£3,065.00
Mr & Mrs David S Burnand	£30.00	£655.00

	Donation Given in 2019-20	Total Donations as at 5th April 2020
Mary Burnett-Stuart	£30.00	£750.00
Rachel Campbell	£75.00	£1,000.00
Professor & Mrs David Carpanini	£100.00	£2,041.01
Colin Clark	£1,500.00	£20,470.00
Mary Clow	£100.00	£1,750.00
Tom Coates PPNEAC PS RBA RP RWA RWS	£200.00	£7,007.14
Lady Alexandra Connell	£25.00	£625.00
The Hon Mrs Sarah Davidson	£50.00	£925.00
Spencer de Grey CBE RA	£1,000.00	£5,950.00
Damon de Laszlo DL	£1,000.00	£5,655.00
Tacita Dean RA	£200.00	£1,900.00
Roger Dellar RI	£30.00	£745.00
John Doyle MBE PPRWS	£25.00	£760.00
Anthony Eyton RA	£75.00	£1,610.00
Andrew Festing RP	£35.00	£805.00
Angela Flowers	£100.00	£1,200.00
Judith Mary Francis	£240.00	£6,413.32
Jeremy Friend	£100.00	£1,292.50
William Garfit RBA	£25.00	£825.00
Robert Greenhalf	£30.00	£600.00
Martyn Gregory	£100.00	£2,900.00
Michelle Griffiths	£200.00	£1,000.00
Sir Nicholas Grimshaw CBE PPRA	£1,200.00	£14,029.98
Prof Vaughan Grylls	£100.00	£2,320.00
S Elizabeth Gwyther	£300.00	£2,700.00
Josephine Hall PSGFA	£160.00	£1,007.90
Maggi Hambling CBE	£150.00	£2,622.00
Richard Hamilton	£25.00	£570.00

LIFE MEMBERS CONTINUED

	Donation Given in 2019-20	Total Donations as at 5th April 2020
Robin Hazlewood RI	£50.00	£640.00
Philip Hicks Dip RAS	£235.50	£1,870.16
Professor Ken Howard OBE RA	£240.00	£5,675.57
Moira Huntly	£45.00	£1,000.50
Monica F Hutchinson	£80.00	£2,190.01
William W B Jacklin RA	£100.00	£1,960.00
Allen Jones RA	£125.00	£2,979.23
Jane Joseph	£60.00	£1,255.00
Susan Langan	£50.00	£580.00
Ann Le Bas NEAC RE	£50.00	£1,398.33
Christopher Le Brun PPRA	£75.00	£1,075.00
Margaret Lind-Smith	£200.00	£4,701.01
Mr & Mrs Richard Martineau	£50.00	£605.00
Michael Middleton	£50.00	£645.00
Julia Midgley	£100.00	£763.00
Harry Traherne Moggridge OBE	£100.00	£1,130.00
Richard Morphet	£25.00	£575.00
Mrs Jane Muir	£1,025.00	£1,025.00
Peter Nahum	£35.00	£805.00
David Nash RA	£200.00	£2,400.00
Philip Nathan FRBS	£85.00	£2,510.00
William J E Norton	£500.00	£1,550.00
Richard L Onians	£100.00	£1,660.00
William Packer	£100.00	£2,440.00
Sally Pollitzer	£100.00	£2,305.00
Mr & Mrs Michael Putman	£25.00	£2,107.00
William Pye	£100.00	£2,300.00
John Rowland Rank	£200.00	£1,355.00

	Donation Given in 2019-20	Total Donations as at 5th April 2020
Maxine Relton	£100.00	£2,664.10
Peter G Rhoades	£50.00	£1,000.00
Luke Richards	£825.00	£4,800.00
Geoffrey A K Robinson	£155.00	£2,135.00
Sir Norman Rosenthal	£100.00	£3,279.67
Charlotte Salmon	£100.00	£600.00
Rosa Sepple PRI	£100.00	£1,440.00
Peter Siddell	£100.00	£1,800.00
Dawn Sidoli	£100.00	£955.00
Janet Skea	£150.00	£1,040.00
W Grey Skipwith	£100.00	£1,194.48
Russell A Strachan	£250.00	£5,000.00
A C L Sturge	£100.00	£2,600.00
Jeremy N Sutcliffe	£75.00	£1,566.67
Audrey Titchell	£50.00	£1,035.92
John Tookey	£25.00	£583.00
Pauline D Tremlett	£50.00	£950.00
W Tucker	£30.00	£575.00
Peter Vincent CSD	£50.00	£1,572.92
Gerald C Wakelin	£150.00	£2,580.00
Rosemary Walker	£25.00	£545.00
John V Walton	£150.00	£3,566.68
Laura Warner Gascoigne	£30.00	£680.00
J Weatherhogg	£100.00	£1,200.00
Mr S D & Mrs Vicki Lynn Weissman	£10.00	£520.00
Vanessa Whinney	£144.00	£2,284.87
Michael Whittlesea NEAC RWS	£25.00	£810.57
J W Winkelman PPRE	£50.00	£950.00



OUR BICENTENARY PRINT

This limited edition print of 50 was created to celebrate the Bicentenary of the Artists' General Benevolent Institution. Each print is signed in pencil by all the 42 artists who have generously provided the images.

Details of the artists involved:

Ivor Abrahams RA, Val Archer, Stephen Bartlett, Peter Blake CBE, William Bowyer RA, Simon Burton, Michael Craig-Martin RA, Gus Cummings RA, Andrew Curtis, Brenda Evans, Brad Faine, Stephen Farthing RA, Duggie Fields, Peter Freeth RA, Anthony Frost, Martin Fuller, Christian Furr, Maggi Hambling CBE, Gerrard Hemsworth, Nicola Hicks MBE, Georgie Hopton, Ken Howard OBE RA, Patrick Hughes, Gary Hume RA, Paul Huxley RA, Ben Johnson, Bryan Kneale RA, David Mach RA, Ronald Maddox, Christian Marclay, Roger McGough, Bruce McLean, Brendan Neiland, Chris Orr MBE RA, William Packer, Tom Phillips RA, Barbara Rae CBE RA, Justine Smith, Donald Smith, Steve Thomas, Joe Tilson RA and Gavin Turk.

Publisher: The Artists' General Benevolent Institution

Medium: Digital print on Somerset Enhanced 330gsm paper printed with Epson UltraChrome archival inks.

Paper size: 70 x 80 cm

Image size: 53 x 62 cm

Price: POA

If you'd like more information about this, including how you can support the AGBI by purchasing this unique piece please contact the office on 020 7734 1193.



PAST PATRONS, HONORARY PRESIDENTS, PRESIDENTS AND HONORARY OFFICERS

Past Patrons

HRH The Duke of Kent
HRH The Duke of Sussex
HM Queen Victoria
HRH The Prince Consort
HRH The Duke of Kent KG
HRH Princess Marina, Duchess of Kent CI GCVO GBE
HM The Queen

Past Honorary Presidents of the AGBI*

Sir Thomas Lawrence PRA
Sir Martin Archer Shee PRA
Sir Charles L Eastlake PRA
Sir F Grant PRA
Lord Leighton PRA
Sir John Everett Millais Bt PRA
Sir Edward J Poynter Bt KCVO PRA
Sir Aston Webb KCVO CB PRA
Sir Frank Dicksee KCVO PRA
Sir William Llewellyn GCVO PRA
Sir Edwin Lutyens OM KCIE PRA
Sir Alfred J Munnings KCVO PRA
Sir Gerald Kelly KCVO PRA
Professor Sir Albert E Richardson KCVO PRA
Sir Charles Wheeler KCVO CBE PRA
Sir Thomas Monnington PRA
Sir Hugh Casson CH KCVO PRA
Sir Roger de Grey KCVO PRA
Sir Philip Dowson CBE PRA
Professor Philip King CBE PRA
Sir Nicholas Grimshaw CBE PRA
Christopher Le Brun PRA

Past Presidents of the AGBI*

Ronald Maddox PPRI RBA PS

Past Honorary Treasurers

W Morland
J M W Turner RA
Sir Francis Chantrey RA
Charles C Cockerell RA
P C Hardwick
Alfred Waterhouse RA
Sir Aston Webb KCVO CB PRA
Sir E Guy Dawber RA
Martin Hardie CBE
Hesketh Hubbard PRBA ROI FSA
Hon Laurence Fiennes ARIBA
George Butler RWS
Harold George
Philip Hicks Dip RAS
Martin Bailey FRIBA DiplArch
Professor Gerald Libby FRCP FRCPsych
Marcelo Scenna, CFA

* Following a Governance Review in 2016, the position of Honorary President was introduced to the structure of the AGBI. The position of Honorary President is awarded by the AGBI to the President of the Royal Academy of Arts. The Past Presidents of the AGBI and Past Honorary Presidents of the AGBI will therefore be listed separately as above.

Past Honorary Secretaries

Henry Rice
A Robertson
Charles Fowler
William Nicol
Harry Wyndham Philips
Sir John Everett Millais Bt PRA
Walter W Oules RA
Sir Arthur Scope RA
Martin Hardie CBE
W Curtis Green RA
P H Jowett CBE RWS
Sir James Gunn RA
Edward I Halliday CBE PPRP
Leonard Boden RP FRSA
Donald Hamilton Fraser RA
Bernard Dunstan RA
Philip Hicks Dip RAS
Professor Bernard Myers
Jacqueline Rizvi RBA RWS NEAC
David Gentleman RDI
Nicola Hicks MBE
Simon Burton



Self portrait, Sir Stanley Spencer
Fitzwilliam Museum / Bridgeman Images © Artists Estate

Painting by numbers?

We prefer to support artists by name

Find out more about how you can benefit from intellectual property royalties such as the Artist's Resale Right.

Frank Auerbach, Lucian Freud, Paula Rego, Eileen Cooper, Barbara Hepworth and Stanley Spencer are just some of the many artists and estates that prefer the personal ACS approach to managing and administering their Artist's Resale Right.

The only numbers we look at are the ones that we ensure you receive for the works of art that you create.

We wouldn't have it any other way - and neither would our artists.

+44 (0)345 112 2400
artistscollectingsociety.org.uk

