

Artists' General Benevolent Institution

IMPACT REPORT

6th April 2018 - 5th April 2019

Royal Patron, AGBI Council and Committee Members As at 5th April 2019 (Dates in brackets indicate changes after 5th April 2019)

Royal Patron

HRH The Prince of Wales

Honorary President

Christopher Le Brun President of the Royal Academy

President

Nicola Hicks MBE

Honorary Secretary

Simon Burton (resigned June 2019)

Honorary Treasurer

Marcelo Scenna, CFA (resigned June 2019)

Patrick Crawford CB (elected July 2019)

Trustees

Eliza Bonhan Carter (resigned May 2019)

Simon Burton (resigned June 2019)

Richard Gault

Charlotte Halliday RWS NEAC

Nicola Hicks MBE

Marcelo Scenna, CFA (resigned June 2019)

Applications Committee

Stephen Bartlett DesRCA

Isabel Bingley

Francis Bowyer PPRWS NEAC

Viscountess Bridgeman CBE FRSA (elected August 2019)

Brad Faine (resigned June 2019)

Christian Furr

Jonathan Horwich

Sam McKechnie

Professor Brendan Neiland

William Packer Hon FRCA NEAC

Veronica Ricks

Jamie Routley (elected October 2018)

Susie Thomson

Honorary Medical Advisor

Professor Gerald Libby FRCP FRCPsych (resigned July 2018) Dr Anand Saggar MBBS MD FRCP (elected November 2018)

Investment Committee

Patrick Crawford CB (joined July 2019)

Damon de Laszlo DL

David Hicks

Nicola Hicks MBE

Vice Presidents

Gus Cummins RA

David Gentleman RDI

Phillip Hicks Dip RAS

Ken Howard OBE RA

William Pye

Jacqueline Rizvi RBA RWS NEAC

Secretary to the AGBI

Brad Feltham

Assistant Secretary

Barbara Galloway

Financial Controller

Jacki Haggard

Welcome to the Artists' General Benevolent Institution (AGBI)

2018 – 2019 Impact Report

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www.agbi.org.uk 020 7734 1193 Introduction The AGBI's Impact Report 2018/19 is a 'snap-shot' of the work that the AGBI carries out. The full set of the AGBI's audited accounts for the financial year 2018/19 is available on our website - www.agbi.org.uk/impact Paper copies of the full audited accounts can be requested directly from the office by calling 020 7734 1193.

New Council Members

During the financial year 2018/19, portrait painter Jamie Routley and Dr Anand Saggar joined the AGBI Council.



Self-Portrait 2019 Jamie Routley Reproduced with kind permission of the artist

Jamie Routley

Jamie was born in Newport, South Wales in 1982. He was educated entirely in the Welsh language at Ysgol Gyfun Gwynllyw on the edge of the Brecon Beacons. He completed a BA honours degree in Illustration at Swindon College, before leaving the UK in 2004 to study under the American painter Charles H. Cecil in Florence, Italy. Following his first year of study he was invited to be a teaching assistant at the atelier, where he remained as a student and a teacher for a further 3 years.

Jamie was one of four shortlisted to win the BP Portrait Award 2012 and was awarded the BP Young Artist Award at the National Portrait Gallery. He was also selected for the BP Portrait Award 2013 Exhibition.

In 2015 he was shortlisted for Figurativas '15 at the European Museum of Modern Art in Barcelona, receiving an honourable mention. And in 2017 The Royal Society of Portrait Painters awarded him the prestigious de Laszlo Foundation Award for excellence.

More recently The Ruth Borchard Collection has purchased his latest self portrait for their Next Generation Collection.

Jamie lives and works in London.



Dr Anand Saggar

The AGBI's Honorary Medical Advisor Dr Anand Saggar is a Senior Consultant at St Georges NHS Trust in Clinical Genetics, Senior Lecturer in Medicine and director of the International Gene Clinic, London.

He began his career at St Bartholomew's Hospital and has worked in several London teaching hospitals. He has a comprehensive record of experience in genetics and general medicine. He was elected a fellow of the Royal College of Physicians in 2004.

His specific interests include inherited kidney diseases, paediatric dysmorphology, adult onset genetic conditions, hypertension, tuberous sclerosis, cancer family histories, thrombophilia, dementia syndromes, Ehlers Danlos/connective tissue syndromes and cardiovascular diseases.

Dr Saggar has published over 60 academic papers and continues to publish and teach actively. He was a founder trustee of the Polycystic Kidney Disease Charity (UK) and is currently Vice chairman of their Scientific Research Advisory Board. He is also Past President of the Medical Genetics Section of the Royal Society of Medicine, formerly Secretary of the Clinical Genetics Society, the UK professional society for Clinical Geneticists and currently Medical Advisor to several hospitals and Industry.

Dr Saggar is a longstanding patron of the Arts. He is director of a Contemporary Art Gallery in South London and co-founder of FloatArt, a platform event supporting emerging artists.

In Memoriam

It is with great sadness that we report the deaths of two long standing, respected Council Members during the financial year 2018/2019.

Martin Bailey DiplArch

Past Honorary Treasurer, Martin Bailey DiplArch FRIBA sadly died on 17th October 2018.

Martin joined the Council in 1979 and was elected Honorary Treasurer in 1992, a position he held until his retirement in 2016. As part of the AGBI Investment Committee, he dutifully monitored the finances and investments of the AGBI supported by the wider Investment Committee and the AGBI Financial Controller.

Martin was introduced to the AGBI by his father, the architect Arthur Bailey OBE, FRIBA, who served on the AGBI Council from 1964 until 1978. Both Arthur and Martin were partners at Ansell and Bailey Architects and brought a wealth of experience, skills and knowledge to the AGBI.

Ronald Maddox Hon PRI Hon RWS Hon RBA

Past President of the AGBI, Ronald Maddox Hon PRI Hon RWS Hon RBA sadly died on 14th November 2018.

Ronald was born in Purley, Surrey, in 1930. He studied art at St Albans School of Arts and Hertfordshire College of Art and Design from 1945. He was a designer and artist in the Air Ministry Design Unit with the RAF during his national service. From 1950 to 1956 he continued with his studies at the London College of Printing and Graphic Arts and Regent Street Polytechnic School of Art.

Ronald was the past President of the Royal Institute. He was an Honorary Member of the Royal Watercolour Society, the Royal Society of British Artists, the Pastel Society and was a Fellow of the Chartered Society of Designers.

He joined the AGBI in 2000 and served on its Council until 2018. He was elected Chairman of the AGBI in 2010 after eight years in the role of AGBI Honorary Secretary. In 2016 following the merger of the AGBI and the Artists' Orphan Fund, Ronald was elected President of the AGBI.

The AGBI Council would like to express their sincere thanks and appreciation to all Council Members new, past and present who give their time so generously, none of whom are remunerated for this dedication.

Who We Are

The Artists' General Benevolent Institution (AGBI) is a registered charity (number 212667), founded in 1814 and incorporated by Royal Charter in 1842.

The AGBI was founded by members of the Royal Academy of Arts including J.M.W. Turner, John Constable and John Soane and is one of the oldest charities in the United Kingdom.

The AGBI financially supports professional artists in need and their dependents living in England, Wales or Northern Ireland who cannot work or earn due to accident, illness or older age.

Who does the AGBI help?

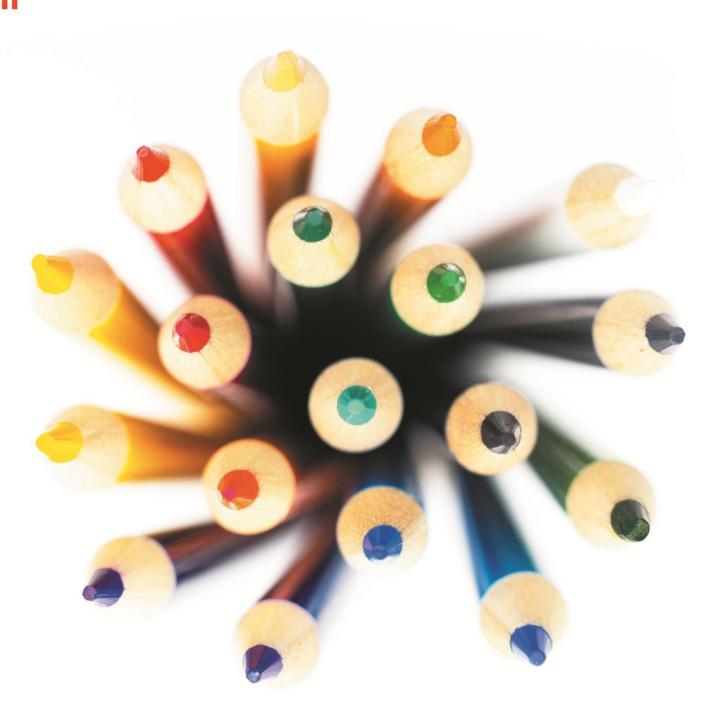
Any professional artist can apply for help if they have earned their living (or major part of it) from art and cannot work due to accident, illness or older age. Widows and orphaned children of artists are also eligible for help.

Unfortunately, the AGBI cannot assist in cases where recession has caused career difficulties or when an artist is unable to find a market for their work.



Joseph Mallord William Turner Self-Portrait c1799 Oil paint on canvas Photography © Tate, London 2018

About the AGBI



Eligibility criteria

The AGBI Council look at the training, qualifications, details of exhibitions, art based employment and the number of years an applicant has made a living from art. The AGBI Council is presented with original examples of an applicant's work and recent letters from an applicant's GP or consultant confirming their medical circumstances.

For further information about the AGBI grants programme, to refer a potential applicant or for general enquiries contact the office on 020 7734 1193.

How we help

The AGBI supports professional artists who are unable to work due to accident, illness or older age. The life of an artist can be precarious at the best of times, but when ill health renders an artist unable to work and earn, their situation can become distressed in a short space of time.

The AGBI is the only national benevolent fund targeted specifically to support artists in times of need. The support we give is person-centred, non-judgemental, delivered with compassion and strictly confidential.

Support from the AGBI is given in the form of a grant for a period of one year. Sometimes this is all that is needed but generally the help is longer term depending on the situation of the applicant. For these long term cases, the circumstances are reviewed annually by the AGBI Council Members who meet regularly and decide the level of financial help an applicant needs in the coming year.

The Impact We Have

In the financial year 6 April 2018 to the 5 April 2019, the AGBI supported a total of 115 professional artists and their dependents in need.

The AGBI assessed each and every one of these artists and agreed a total funding of £374,335. Of the 115 artists supported by the AGBI, 15 were new applicants, 78 were artists needing continuing help, 10 distinguished artists received the AGBI Jubilee Award and 12 children of artists were supported by the AGBI Children's Fund.

£374,335
Total Funding Awarded

115
Artists Supported

New applicants this year

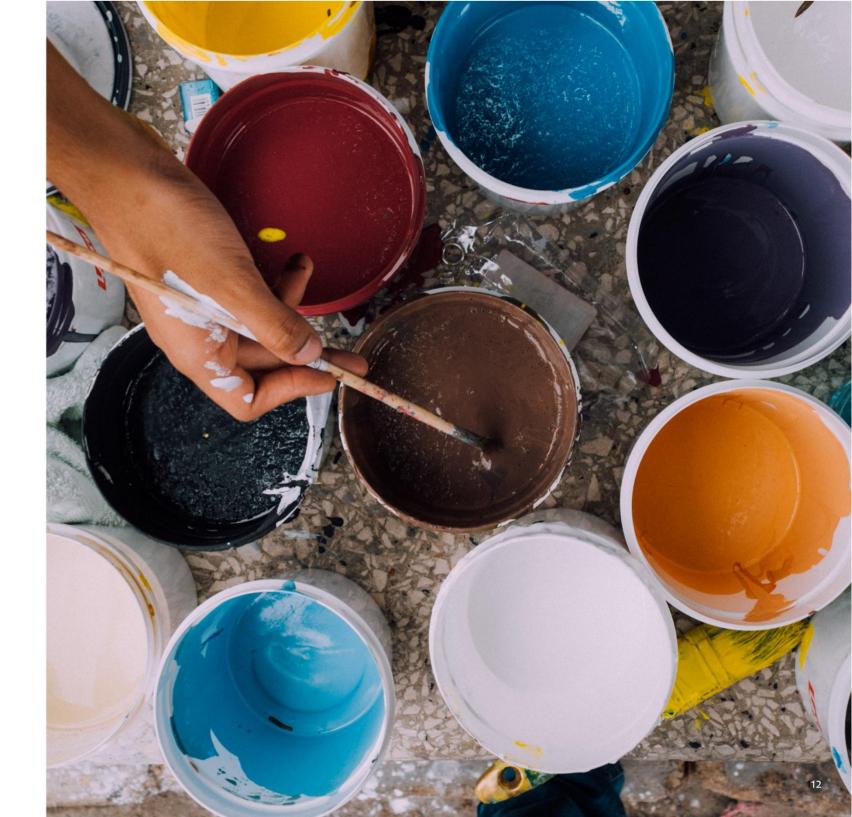
78

Artists receiving continuing support

Distinguished artists receiving the Jubilee Award

12

Children of artists supported by the AGBI Children's Fund



Case Studies

To illustrate the work of the AGBI, the following pages are dedicated to recent applicants whom the AGBI has supported. The personal details contained within these case studies have been changed to protect the identities of our applicants.

Nora's Story

Nora lives in northern England. She was referred to the AGBI by her gallery following the death of her husband.

She is an artist and fine art lecturer, with two small children. Her husband, who was also an artist, had been ill for several years. His death was a huge loss to Nora, her children and the close-knit arts community to which they both belonged.

On meeting Nora, she described the death of her husband at such a young age as completely life-changing.

"being labelled as a widow at my age is a badge I never wanted to wear...."

With no close family members living nearby, becoming the sole carer for her children and maintaining her career as an artist and lecturer became increasingly challenging.

The AGBI agreed to financially support Nora with her essential living and household expenses. The AGBI Children's Fund agreed to fund 'after-school child care' to enable Nora to continue working. The AGBI also paid for a family respite break for Nora and her two children.





Arnold's Story

Arnold came to the attention of the AGBI following a referral by a fellow artist. Having studied at The Slade School of Fine Art in the 1950s, he enjoyed a career as a painter for many years. His abstract paintings were exhibited with several London galleries in the 1960s and 1970s.

Arnold has dementia, a condition which affects many aspects of his life. He lives alone but has the support of his daughter. Since 1992, he has rented a studio in East London where he worked and stored hundreds of paintings, but with annual rent increases and the progression of his condition, Arnold came to the decision that maintaining this studio was no longer viable.

In consultation with Arnold and his daughter, the AGBI paid for his work to be moved from the studio into an affordable storage space which Arnold can manage financially. The AGBI also paid for his spare room to be adapted into a studio space, with storage racks to enable Arnold to continue painting in the safety of his own home.

A regular grant from the AGBI ensures that he can continue to afford art materials and is supported with his daily living expenses.

What People Say

My painting is both what drives me and gives me islands of respite from the difficulties of keeping my head above the water. Your grants make a huge difference to my circumstances.

The AGBI support made the last years of my husband's life that little bit more comfortable and secure. The recognition of his needs and his work from his fellow artists was so important to him.

There were tears and smiles when we opened your letter yesterday. My husband has been struggling with ill health for many years and we are overwhelmed by the AGBI's support. Your grant will help his recovery, he has picked up his paint brushes again. You have removed the nagging worries of not being able to afford the basics.

Thank you and whoever makes all the help you give me possible – amazing – I don't know what I would do without your help.





Financial Highlights for the Financial Year 2018/19

The full set of AGBI audited accounts for 2018/19 is available on our website.

www.agbi.org.uk/impact

Paper versions of the audited accounts are available and can be requested directly from the office by calling 020 7734 1193

| | 2018 / 19 Total Funds | 2018 / 19 Total Funds |
|-------------------------------------|--------------------------|--------------------------|
| Donations and Legacies | 201,348 | 494,793 |
| The Frances W Reckitt Trust | 2,500 | _ |
| Other Trading Activities | 8,641 | 14,649 |
| Investment Income | 463,016 | 510,957 |
| Total Income | 675,505 | 1,020,399 |
| Expenditure | | |
| Raising Funds | 54,152 | 36,854 |
| Grants and Associated Costs | 677,809 | 655,087 |
| Total Expenditure | 731,961 | 691,941 |
| Net gains / (losses) on Investments | 468,555 | (167,856) |
| Net Income / (Expenditure) | 412,099 | 160,602 |
| Funds Brought Forward | 15,078,345 | 14,917,743 |
| Total Funds Carried Forward | 15,490,444 | 15,078,345 |

AGBI Stewards 2018/19

The AGBI is incredibly grateful to the following people who agreed to be our Stewards for their respective Societies in 2018/19. Not only did the Stewards fundraise for the AGBI but they are the 'eyes and ears' of the Societies to identify potential applicants.

| British Society of Master Glass Painters | Jane Campbell | £933 |
|---|-------------------|-----------|
| Chelsea Arts Club | Sam McKechnie | £16,804 |
| New English Art Club | Benjamin Hope | £780 |
| Pastel Society | Jan Munro | £502.50 |
| Royal Academy of Arts | Fiona Banner | £2,487.50 |
| Royal Institute of Oil Painters | Linda Alexander | £2,447.50 |
| Royal Institute of Painters in Watercolours | Ann Kilvington | £1,098.25 |
| Royal Society of British Artists | Mick Davies | £225 |
| Royal Society of Marine Artists | Peter Cronin | £531 |
| Royal Society of Painter-Printmakers | Rachel Gracey | £745 |
| Royal Watercolour Society | Gerry Baptist | £922.50 |
| Royal West of England Academy | Sandra Porter | £376 |
| Society of Graphic Fine Art | Margaret Eggleton | £849.14 |
| Independent Steward | Grey Skipwith | £1,282.50 |

Special thanks is given to the Chelsea Arts Club, the New English Art Club and the Royal Institute of Oil Painters for organising specific fundraising events held in support of the AGBI in 2018/19.

The Chelsea Arts Club charity auction raised £16,659, the New English Art Club Critics' Lunch collection raised £1,528 and the Royal Institute of Oil Painters exhibition raffle, where Linda Alexander, Tim Benson and Peter Wileman generously donated a piece of their work, raised £2,285.

The AGBI is extremely grateful for all the stewards' hard work and commitment.



Ken Howard OBE RA painting in his studio AGBI Steward 1985 and AGBI Council Member from 2009 to 2017 Image reproduced with kind permission of the artist



New Stewards 2019/20

We are pleased to announce that the following people have agreed to be our Stewards in the financial year 2019/20

British Society of Master Glass Painters
Chelsea Arts Club
New English Art Club
Pastel Society
Royal Academy of Arts
Royal Institute of Oil Painters
Royal Institute of Painters in Watercolours
Royal Society of British Artists
Royal Society of Marine Artists
Royal Society of Painter-Printmakers
Royal Society of Portrait Painters
Royal Society of Portrait Painters
Royal Watercolour Society
Royal West of England Academy
Society of Graphic Fine Art
Independent Steward

Jane Campbell
Sam McKechnie
Richard Pikesley
Simon Hodges
Lubaina Himid
John Walsom
Ann Blockley
Mick Davies
Geoffrey Huband
Rachel Gracey
Frances Bell
Ann Lynch
Frances Gynn
Jackie Devereux
Grey Skipwith

Charitable and Family Trusts 2018/19

The AGBI is extremely grateful for the support from the following charitable and family trusts in the financial year 2018/19

| Art in Perpetuity Trust | £200 |
|---|--------|
| The British Society of Master Glass Painters Charitable Trust | £387 |
| The Carew Pole Charitable Trust | £250 |
| The Carron Charitable Settlement | £250 |
| The Colman Charitable Trust | £10 |
| The Trustees of Sir C C Grundy | £85 |
| The de Laszlo Foundation | £1,000 |
| The Hosali Foundation | £50 |
| The Loppylugs and Barbara Morrison Charitable Trust | £4,000 |
| The MacCabe Family Charitable Trust | £500 |
| The Sir John and Lady Swire 1989 Charitable Trust | £1,000 |
| The Smith Charitable Trust | £5,508 |
| | |

Legacies 2018/19

Legacies are an important source of income that enables the AGBI to continue supporting artists in need today and for future generations.

Leaving a gift to the AGBI in your Will is a wonderfully generous way to create a better future for artists. Once you have made allowances for family and friends, you may wish to leave part of your estate to the AGBI.

We would be delighted if you choose to leave a legacy to the AGBI. Remembering the AGBI in your Will is easy, simply give your solicitor our details, ensuring you quote our Charity Registration Number which is 212667.

The AGBI Council is exceptionally grateful for the legacies received and pledged in 2018/19.

| Mr Arthur Raymond Hundleby | £5,000.0 |
|-----------------------------------|-----------|
| Vera Sarkis | £1,000.0 |
| Mr Ronald James Richard McDougall | £30.1 |
| Mr John Alfred Green | £49,959.0 |
| Mrs Laddawan Soreck | £69,644.6 |
| | |

Gifts in memory of the following people were received in 2018/19

Gifts in memory of friends, relatives and colleagues have, as in the past, provided both a poignant and tangible form of commemoration, and the AGBI Council is most grateful for all the gifts received in memory of the following people.

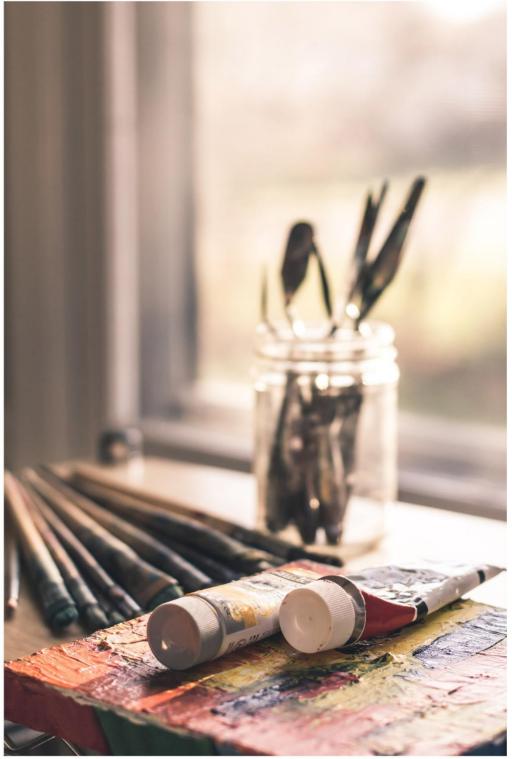
| Martin Bailey DiplArch FRIBA | £160 |
|---------------------------------------|--------|
| Michael Black | £920 |
| Jason Bowyer PPNEAC PS RP | £3,515 |
| Mrs Brill | £125 |
| Bernard Dunstan RA | £25 |
| Neville David Eldridge | £160 |
| Ronald Maddox Hon PRI Hon RWS Hon RBA | £550 |
| Michael MacCabe | £500 |
| Roy Leonard Pettitt | £50 |
| Stuart Sibley | £100 |
| Vanessa Tinker | £25 |
| Jill Tweed | £100 |
| | |

The AGBI Council was very sorry to hear that Jason Bowyer died on 17 February 2019. Jason and his family have been great supporters of the AGBI, his father Bill Bowyer RA, served on the AGBI Council for many years. His brother, Francis Bowyer is a current Council Member.

Jason was born in Chiswick and studied a Foundation and a BA Fine Art at Camberwell School of Art and then a Postgraduate Diploma at the Academy Schools.

He was the All England Lawn Tennis Club Wimbledon Championship artist in 2011, painting behind the scenes in the workshops that are hidden away under the courts. He went to Camp Bastion in Afghanistan as a war artist with his brother Francis at the invitation of the Royal Electrical and Mechanical Engineers in 2013. Jason was a member of the Royal Society of Portrait Painters, the Pastel Society and a key figure within the New English Art Club; he was Past President and founder of the NEAC Drawing School.

The AGBI would like to offer their condolences to Jason's family, friends and fellow artists.





Contributions from other Organisations and Individuals in 2018/19

The AGBI would like to recognise the support given by other individuals and organisations who donate to the AGBI.

| Blackheath Art Society | £10.00 |
|--|-----------|
| Bridgeman Images | £583.67 |
| Browse & Darby Limited | £100.00 |
| Bruton Art Society | £266.23 |
| Bula Card Inc. | £50.00 |
| The Estate of Prunella Clough | £982.90 |
| The Guild of Glass Engravers | £125.00 |
| Gimple Fils Limited | £100.00 |
| Holy Well Glass Limited | £100.00 |
| Image and Design Consultants | £35.00 |
| The Jerram Gallery | £50.00 |
| The Trustees of the Estate of Dame Laura Knight DBE RA | £3,946.00 |
| The Looking Glass | £10.00 |
| The Mall Galleries collection | £78.00 |
| Morgan Dunn Enterprises | £100.00 |
| Sotheby's | £150.00 |
| The Piccadilly Gallery | £40.00 |
| The Redfern Gallery | £100.00 |
| The Russell Gallery | £50.00 |
| The Estate of Eileen Soper | £5,440.12 |
| The Society of Equestrian Artists | £50.00 |
| | |

The AGBI would like to thank and acknowledge the continued support of HRH The Duke of Edinburgh.

The AGBI would also like to thank all those donors who gave anonymously; your continued support is appreciated.

Support and Donations

Life Members/Donors who have given in the financial year 2018/19 and whose total donations as at 5 April 2019 exceed £500.00

| | Donation Given in 2018/19 | Total Donations as at 5 April 2019 |
|-----------------------------------|------------------------------|---------------------------------------|
| Professor Norman Ackroyd CBE RA | £200.00 | £1,115.00 |
| Shenda Amery ARBS | £10.00 | £533.48 |
| Caroline E Anderson | £300.00 | £6,974.07 |
| Diana Armfield RA NEAC Hon Rt RWS | £100.00 | £1,634.48 |
| Art in Perpetuity Trust | £200.00 | £1,000.00 |
| Lillias August RI | £50.00 | £2,090.75 |
| Christy Austin | £200.00 | £1,000.00 |
| Helen Auty | £50.00 | £700.00 |
| Paul Banning RI RSMA | £75.00 | £2,028.00 |
| Dr Wendy Baron OBE | £50.00 | £1,025.00 |
| Serena Barrow | £50.00 | £2,333.60 |
| Joan Bates | £30.00 | £850.00 |
| Dennis Baxter | £20.00 | £530.00 |
| Keith Bennett | £100.00 | £2,215.00 |
| Chloe M Blackburn | £50.00 | £1,075.00 |
| Sir Quentin Blake CBE | £1,000.00 | £22,595.02 |
| Olwyn Bowey RA RBA RWA | £25.00 | £760.00 |
| Frank Bowling OBE RA | £500.00 | £7,450.00 |
| Sir Alan Bowness CBE | £50.00 | £1,150.00 |
| Barbara Brady | £30.00 | £660.00 |
| Harriet Brigdale SGFA | £95.00 | £1,474.13 |
| Robert Brindley | £50.00 | £630.00 |
| Mr & Mrs David S Burnand | £30.00 | £625.00 |
| Mary Burnett-Stuart | £30.00 | £720.00 |
| James Butler RA FRBS | £100.00 | £855.00 |
| Rachel Campbell | £75.00 | £925.00 |
| Professor & Mrs David Carpanini | £100.00 | £1,941.01 |
| The Carron Charitable Settlement | £250.00 | £3,600.00 |
| John Carter RA | £150.00 | £3,340.00 |
| Stephen Chambers RA | £50.00 | £725.00 |
| John Chipperfield | £50.00 | £830.00 |
| Colin Clarke | £1,500.00 | £18,970.00 |
| Mary Clow | £100.00 | £1,650.00 |

| | Donation Given in 2018/19 | Total Donations as at 5 April 2019 |
|-------------------------------------|------------------------------|---------------------------------------|
| Tom Coates PPNEAC PS RBA RP RWA RWS | £200.00 | £6,807.14 |
| Lady Alexandra Connell | £25.00 | £600.00 |
| Spencer de Grey CBE RA | £1,000.00 | £4,950.00 |
| The de Laszlo Foundation | £1,000.00 | £4,655.00 |
| Roger de Soutter | £100.00 | £670.00 |
| Richard Deacon CBE RA | £500.00 | £1,600.00 |
| Tacita Dean RA | £200.00 | £1,700.00 |
| Roger Dellar RI | £30.00 | £715.00 |
| Anne Desmet RA | £100.00 | £1,065.00 |
| John Doyle MBE PPRWS | £25.00 | £735.00 |
| Anthony Eyton RA | £75.00 | £1,535.00 |
| Pauline Fazakerley RI | £30.00 | £1,600.00 |
| Andrew Festing RP | £35.00 | £770.00 |
| Angela Flowers | £100.00 | £1,100.00 |
| Judith Mary Francis | £240.00 | £6,173.32 |
| Jeremy Friend | £100.00 | £1,192.50 |
| William Garfit RBA | £25.00 | £800.00 |
| Robert Greenhalf | £30.00 | £570.00 |
| Martyn Gregory | £100.00 | £2,800.00 |
| Michelle Griffiths | £400.00 | £800.00 |
| Sir Nicholas Grimshaw CBE PPRA | £1,200.00 | £12,829.98 |
| The Trustees of Sir C C Grundy | £85.00 | £850.00 |
| Professor Vaughan Grylls | £100.00 | £2,220.00 |
| S Elizabeth Gwyther | £100.00 | £2,400.00 |
| Josephine Hall SGFA | £25.00 | £847.90 |
| Charlotte Halliday RWS NEAC | £310.00 | £900.00 |
| Maggi Hambling CBE | £150.00 | £2,472.00 |
| Richard Hamilton | £25.00 | £545.00 |
| Eveline Hastings | £50.00 | £788.00 |
| Robin Hazlewood RI | £50.00 | £590.00 |
| Philip Hicks Dip RAS | £60.00 | £1,634.66 |
| The Hosali Foundation | £50.00 | £645.00 |
| Professor Ken Howard OBE RA | £250.00 | £5,435.57 |

Support and Donations

Life Members/Donors who have given in the financial year 2018/19 and whose total donations as at 5 April 2019 exceed £500.00

| | Donation Given in 2018/19 | Total Donations as at 5 April 2019 |
|---|------------------------------|---|
| Arthur Raymond Hundleby CSD | fr 000 00 | £7,150,00 |
| | £5,000.00 | £7,150.00 |
| Moira Huntly Monica F Hutchinson | £35.00 | £955.50 |
| | £80.00 | £2,110.01 |
| William W B Jacklin RA | £100.00 | £1,860.00 |
| Maz Jackson SGFA | £50.00 | £2,655.00 |
| Tess Jaray RA | £100.00 | £920.00 |
| R B Jones | £350.00 | £5,515.28 |
| Simon R Jones | £200.00 | £3,070.00 |
| Jane Joseph | £60.00 | £1,195.00 |
| The Trustees of the Estate Dame Laura Knight DBE RA RWS | £1,850.00 | £24,242.92 |
| Karolina Larusdottir | £25.00 | £575.00 |
| Ann Le Bas NEAC RE | £50.00 | £1,348.33 |
| Christopher Le Brun PRA | £75.00 | £1,000.00 |
| C K Lillingston-Keraly | £100.00 | £720.00 |
| Margaret Lind-Smith | £200.00 | £4,501.01 |
| The Loppylugs and Barbara Morrison Charitable Trust | £4,000.00 | £45,100.00 |
| The MacCabe Family Charitable Trust | £500.00 | £7,737.50 |
| Ronald Maddox Hon PRI Hon RWS Hon RBA | £200.00 | £2,476.06 |
| Michael Middleton | £50.00 | £595.00 |
| Julia Midgeley | £170.00 | £663.00 |
| Harry Traherne Moggridge OBE | £100.00 | £1,030.00 |
| Roland Morgan | £35.00 | £777.77 |
| Richard Morphet | £25.00 | £550.00 |
| Peter Nahum | £35.00 | £770.00 |
| David Nash RA | £300.00 | £2,200.00 |
| Philip Nathan FRBS | £50.00 | £2,425.00 |
| Richard L Onians | £100.00 | £1,560.00 |
| William Packer | £100.00 | £2,340.00 |
| Sally Pollitzer | £130.00 | £2,205.00 |
| John B Pollock | £25.00 | £575.00 |
| Mr & Mrs Michael Putman | £25.00 | £2,082.00 |
| William Pye | £100.00 | £2,200.00 |
| John Rowland Rank | £200.00 | £1,155.00 |
| | | ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,, |

| | Donation Given in 2018/19 | Total Donations as at 5 April 2019 |
|---|------------------------------|---------------------------------------|
| Peter G Rhoades | £50.00 | £950.00 |
| Luke Richards | £1,050.00 | £3,975.00 |
| Ian Ritchie CBE RA | £100.00 | £1,050.00 |
| G M Roberts | £100.00 | £1,400.00 |
| Geoffrey A K Robinson | £50.00 | £1,980.00 |
| Sir Norman Rosenthal | £300.00 | £3,179.67 |
| Rebecca Salter RA | £100.00 | £800.00 |
| Rosa Sepple PRI | £100.00 | £1,340.00 |
| Peter Siddell | £100.00 | £1,700.00 |
| Dawn Sidoli | £50.00 | £855.00 |
| Janet Skea | £300.00 | £890.00 |
| W Grey Skipwith | £70.00 | £1,094.48 |
| The Smith Charitable Trust | £5,508.01 | £103,191.45 |
| The Society of Equestrian Artists | £50.00 | £1,050.00 |
| Nicholas St John Rosse | £20.00 | £745.00 |
| Russell A Strachan | £250.00 | £4,750.00 |
| Jeremy N Sutcliffe | £75.00 | £1,491.67 |
| The Sir John and Lady Swire 1989 Charitable Trust | £1,000.00 | £20,736.94 |
| Audrey Titchell | £50.00 | £985.92 |
| John Tookey | £15.00 | £558.00 |
| Pauline D Tremlett | £50.00 | £900.00 |
| W Tucker | £30.00 | £545.00 |
| Peter Vincent CSD | £50.00 | £1,522.92 |
| Gerald C Wakelin | £150.00 | £2,430.00 |
| John V Walton | £150.00 | £3,416.68 |
| J Weatherhogg | £100.00 | £1,100.00 |
| Mr and Mrs S D Weissman | £310.00 | £510.00 |
| Vanessa Whinney | £182.00 | £2,140.87 |
| Michael Whittlesea NEAC RWS | £60.00 | £785.57 |
| Alison Wilding RA | £100.00 | £810.00 |
| J W Winkelman PPRE | £50.00 | £900.00 |
| | I. | I |

Support and Donations

Life Members/Donors who have given in the financial year 2018/19 and whose total donations as at 5 April 2019 exceed £500.00

| | Donation Given in 2018/19 | Total Donations as at 5 April 2019 |
|---|------------------------------|---------------------------------------|
| | | |
| Arthur Raymond Hundleby CSD | £5,000.00 | £7,150.00 |
| Moira Huntly | £35.00 | £955.50 |
| Monica F Hutchinson | £80.00 | £2,110.01 |
| William W B Jacklin RA | £100.00 | £1,860.00 |
| Maz Jackson SGFA | £50.00 | £2,655.00 |
| Tess Jaray RA | £100.00 | £920.00 |
| R B Jones | £350.00 | £5,515.28 |
| Simon R Jones | £200.00 | £3,070.00 |
| Jane Joseph | £60.00 | £1,195.00 |
| The Trustees of the Estate Dame Laura Knight DBE RA RWS | £1,850.00 | £24,242.92 |
| Karolina Larusdottir | £25.00 | £575.00 |
| Ann Le Bas NEAC RE | £50.00 | £1,348.33 |
| Christopher Le Brun PRA | £75.00 | £1,000.00 |
| C K Lillingston-Keraly | £100.00 | £720.00 |
| Margaret Lind-Smith | £200.00 | £4,501.01 |
| The Loppylugs and Barbara Morrison Charitable Trust | £4,000.00 | £45,100.00 |
| The MacCabe Family Charitable Trust | £500.00 | £7,737.50 |
| Ronald Maddox Hon PRI Hon RWS Hon RBA | £200.00 | £2,476.06 |
| Michael Middleton | £50.00 | £595.00 |
| Julia Midgeley | £170.00 | £663.00 |
| Harry Traherne Moggridge OBE | £100.00 | £1,030.00 |
| Roland Morgan | £35.00 | £777.77 |
| Richard Morphet | £25.00 | £550.00 |
| Peter Nahum | £35.00 | £770.00 |
| David Nash RA | £300.00 | £2,200.00 |
| Philip Nathan FRBS | £50.00 | £2,425.00 |
| Richard L Onians | £100.00 | £1,560.00 |
| William Packer | £100.00 | £2,340.00 |
| Sally Pollitzer | £130.00 | £2,205.00 |
| John B Pollock | £25.00 | £575.00 |
| Mr & Mrs Michael Putman | £25.00 | £2,082.00 |
| William Pye | £100.00 | £2,200.00 |
| John Rowland Rank | £200.00 | £1,155.00 |

| | Donation Given in 2018/19 | Total Donations as at 5 April 2019 |
|---|------------------------------|---------------------------------------|
| Peter G Rhoades | £50.00 | £950.00 |
| Luke Richards | £1,050.00 | £3,975.00 |
| Ian Ritchie CBE RA | £100.00 | £1,050.00 |
| G M Roberts | £100.00 | £1,400.00 |
| Geoffrey A K Robinson | £50.00 | £1,980.00 |
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| J W Winkelman PPRE | £50.00 | £900.00 |
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Our Bicentenary Print

This limited edition print of 50 was created to celebrate the Bicentenary of the Artists' General Benevolent Institution. Each print is signed in pencil by all the 42 artists who have generously provided the images.

Details of the artists involved:

Ivor Abrahams RA, Val Archer, Stephen Bartlett, Peter Blake CBE, William Bowyer RA, Simon Burton, Michael Craig – Martin RA, Gus Cummings RA, Andrew Curtis, Brenda Evans, Brad Faine, Stephen Farthing RA, Duggie Fields, Peter Freeth RA, Anthony Frost, Martin Fuller, Christian Furr, Maggi Hambling CBE, Gerrard Hemsworth, Nicola Hicks MBE, Georgie Hopton, Ken Howard OBE RA, Patrick Hughes, Gary Hume RA, Paul Huxley RA, Ben Johnson, Bryan Kneale RA, David Mach RA, Ronald Maddox, Christian Marclay, Roger McGough, Bruce McLean, Brendan Neiland, Chris Orr MBE RA, William Packer, Tom Phillips RA, Barbara Rae CBE RA, Justine Smith, Donald Smith, Steve Thomas, Joe Tilson RA and Gavin Turk.

Publisher: The Artists' General Benevolent Institution

Medium: Digital print on Somerset Enhanced 330gsm paper printed with Epson

UltraChrome archival inks.

Paper size: 70 x 80 cm Image size: 53 x 62 cm

Price: POA

If you'd like more information about this, including how you can support the AGBI by purchasing this unique piece please contact the office.

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HRH The Duke of Sussex
HM Queen Victoria
HRH The Prince Consort
HRH The Duke of Kent KG
HRH Princess Marina, Duchess of Kent CI GCVO GBE
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Find out more about how you can benefit from intellectual property royalties such as the Artist's Resale Right.

Frank Auerbach, Lucian Freud, Paula Rego, Eileen Cooper, Barbara Hepworth and Stanley Spencer are just some of the many artists and estates that prefer the personal ACS approach to managing and administering their Artist's Resale Right.

The only numbers we look at are the ones that we ensure you receive for the works of art that you create.

We wouldn't have it any other way - and neither would our artists.

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