

Welcome to the Artists' General Benevolent Institution (AGBI) 2017/18 Impact Report

Royal Patron, Council and Committee Members (As at 6th April 2017)

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Professor Gerald Libby FCRP FRCPsych

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Applications Committee

Martin Bailey DiplArch FRIBA - retired 2 April 2018

Stephen Bartlett DesRCA

Isabel Bingley

Francis Bowyer PPRWS NEAC - elected October 2017

Brad Faine

Applications Committee (continued)

Jonathan Horwich

Sam McKechnie - elected October 2017

Professor Brendan Neiland

William Packer Hon FRCA NEAC

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Investment Committee

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Honorary Medical Advisor

Professor Gerald Libby FRCP FRCPsych

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Introduction

The AGBI's Impact Report 2017/18 is a 'snap-shot' of the work that the AGBI carries out. The full set of the AGBI's audited accounts for the financial year 2017/18 is available on our website (<http://www.agbi.org.uk/impact.html>).

Paper copies can be requested directly from the office by calling 020 7734 1193.

New Council Members

During the financial year 2017/18, Francis Bowyer PPRWS NEAC and Sam McKechnie joined the AGBI and were elected as Council Members.

Francis was born in London and studied at St. Martins School of Art and Chelsea School of Art. He has taught drawing and painting part time at all levels up to post-graduate and is currently teaching at the Royal Academy Schools. Elected an associate to the Royal Watercolour Society in 1986, he became a full member in 1991 and served as President of the Society between 2000 and 2003. He was elected to the New English Art Club in 1992.

Sam was born in Cheltenham, she is a professional artist working in oil and found objects. She has had numerous solo shows in London and Japan. In 2003, she created The Magpie and the Wardrobe which is an extension of her artwork, producing bespoke jewels, textiles and dolls. In 2015 she wrote 'The Magpie and the Wardrobe, Folklore Magic and Spells' and in 2017 'Miss Violet's Doll's House' both published by Pavilion Books. Sam was elected on to the Chelsea Arts Club Council in 2013 and then became Vice Chair in 2014 until 2016. She is currently the Chelsea Arts Club AGBI steward.





Retiring Council Members

After many years of dedicated service, Martin Bailey DiplArch FRIBA retired from the AGBI. Martin joined the Council in 1979 and was elected Honorary Treasurer in 1992, he served as Honorary Treasurer until 2016 and during his tenure prudently looked after the investments of the AGBI with the assistance of the Investment Committee.

Ken Howard OBE RA stepped down from the AGBI Council after 10 years of service. Ken has been a keen and active member of the AGBI since 2008 bringing with him an extensive knowledge of the art world and fellow artists.

In Memoriam

Bernard Dunstan RA sadly passed away on the 20th August 2017. Bernard joined the AGBI Council in 1971. He studied at the Byam Shaw School of Art in 1939 and went on to the Slade School of Fine Art from 1939 to 1941. Bernard taught at the West of England School of Art, Camberwell School of Art and Ravensbourne Art College to name but a few. His work is held in many private collections and he exhibited widely with Agnews, the New English Art Club and the Royal Academy Summer Exhibition. Bernard was a long term Council Member and supporter of the AGBI.

The AGBI would like to express their sincere thanks and appreciation to all Council Members new, past and present.



Joseph Mallord William Turner
Self-Portrait c1799
Oil paint on canvas
Photography © Tate, London 2018

Who We Are

The Artists' General Benevolent Institution (AGBI) is a registered charity (number 212667), founded in 1814 and incorporated by Royal Charter in 1842.

The AGBI was founded by members of the Royal Academy of Arts including J.M.W Turner, John Constable and John Soane and is one of the oldest charities in the United Kingdom.

The AGBI financially supports professional artists in need and their dependents living in England, Wales or Northern Ireland who cannot work or earn due to accident, illness or older age.

The AGBI is run by a Council of mainly practicing artists, applied artists, art custodians and medical professionals who give their time freely and meet regularly to discuss cases. The Council is supported by a small team of staff.

Eligibility Criteria

Any professional artist, painter, sculptor or art teacher at A-Level or above can apply for help if they have earned their living (or major part of it) from art and cannot work due to accident, illness or older age. Widows and orphaned children of artists are also eligible for help.

Unfortunately, the AGBI cannot assist in cases where recession has caused career difficulties or when an artist is unable to find a market for their work.

Who does the AGBI help?

The AGBI Council look at the training, qualifications, details of exhibitions, art based employment and the number of years an applicant has made a living from art. The AGBI Council is presented with original examples of an applicant's work and recent letters from an applicant's GP or consultant confirming their medical circumstances.

For further information about the AGBI grants programme, to refer a potential applicant or for general enquiries contact the office on 020 7734 1193



How We Help

The AGBI supports professional artists who cannot work due to accident, illness or older age. The life of an artist can be precarious at the best of times, but when ill health renders an artist unable to work and earn, their circumstances can quickly deteriorate.

The AGBI is the only national benevolent fund targeted specifically to support artists in times of need. The support we give is person-centred, non-judgemental and delivered with compassion.

Support from the AGBI is given in the form of a grant for a period of one year. Sometimes this is all that is needed but generally the help is longer term depending on the situation of the applicant. For these long term cases, the circumstances are reviewed annually by the AGBI Council Members who meet regularly and decide the level of financial help an applicant needs in the coming year.

All details concerning applicants and their grants are kept strictly confidential. In the financial year 2017/18, the AGBI supported a total of 123 professional artists in need and their dependents living in England, Wales or Northern Ireland who cannot work or earn due to accident, illness or older age. The AGBI Council assessed all these artists and agreed a total funding of £403,759, which is a slight decrease on the previous year when £408,911 was disbursed.

Of the 123 artists helped, 84 needed continuing help, 15 were new applicants, 11 distinguished artists received the AGBI Jubilee Award and 13 children under the age of 25 and still in full-time education were support by the AGBI Children's Fund (previously called the Artists' Orphan Fund).

How We Help

The AGBI is the largest and oldest national benevolent fund for artists in the country. The grants disbursed by the AGBI support artists in times of great need. The life of an artist can be a precarious one, and often the AGBI is the only fund an artist can turn to for help.

To illustrate the work of the AGBI, the following pages are dedicated to recent applicants whom the AGBI has supported. The personal details contained within the case studies have been changed to protect the identities of our applicants.





Tom's Story

Tom lives in Margate and was referred to the AGBI in September 2017. Having studied at the Chelsea College of Art to post-graduate level, Tom went on to have a successful career as an artist and art teacher for more than 20 years.

During the Spring of 2017, Tom was diagnosed with a rare form of blood cancer. His studio practice and teaching were put on hold whilst he underwent a series of chemotherapy and radiotherapy. He was not well enough to carry on working and several exhibitions were postponed. Tom's diagnosis affected not only his physical health but his emotional well-being and that of his family.

Tom's case was presented to the AGBI Council who agreed to support him until he is well enough to return to his work and painting.



Marguerite's Story

Marguerite has received support from the AGBI for several years. A sculptor now in her late 70s, she has needed the AGBI's help due to her diabetes which gradually took away her sight.

She lives on her own with a guide dog but remains independent. Blindness can often be isolating but Marguerite remains determined to continue working and has adapted her work over the years and continues to exhibit both in London and overseas.

At the January AGBI meeting, continued help was agreed for Marguerite. Over the years, several of her household items had worn out and were difficult to use due to her sight loss. Her application identified that a new washing machine and dishwasher would make life easier. After consultation with the Royal National Institute for Blind People (RNIB), appropriate white goods with large dials and braille stickers were sourced and paid for by the AGBI.

In addition to the above, a regular grant was agreed to enable her the use of a taxi to and from her favourite places in London. Using public transport had become increasingly difficult for Marguerite and being able to travel safely to cultural events has greatly reduced her feelings of isolation.

“Your support has made a tremendous difference to my life, has reduced my stress greatly and helped improve my health and prospects. I am starting this year much happier and healthier than last year”.

“Thank you to all the members of the AGBI. The grants you gave to my husband helped him to keep producing and exhibiting work right until the end of his life”.

“My family and I were supported by the AGBI whilst we were growing up and through my university years. Both my parents were artists, my father passed away when my mother was pregnant with me. The financial support you gave to us was invaluable, it allowed us to have things other children had and I can't quite imagine what my childhood would have been like without it”.

“It is with heartfelt thanks I write in response to your generosity. I cannot thank the AGBI enough as your grant will help me to continue painting, printing and teaching”.



Financial Highlights for the Financial Year 2017/18

The full set of AGBI audited accounts for the financial year 2017/18 is available on our website <http://www.agbi.org.uk/impact.html>

Paper copies can be requested directly from the office by calling 020 7734 1193.

Income	2017/18	2016/17
Total Funds	Total Funds	Total Funds
Donations and Legacies	494,793	74,909
The Francis W Reckitt Trust	-	2,000
Other Trading Activities	14,649	26,658
Investment Income	510,957	487,131
Total Income	1,020,399	590,698
Expenditure		
Raising Funds	6,854	28,036
Grants and Charitable Activities	655,087	648,002
Total Expenditure	691,941	676,038
Net gains / (losses) on Investments	(167,856)	1,800,403
Net Income / (Expenditure)	160,602	1,715,063
Funds Brought Forward	14,917,743	13,202,680
Total Funds Carried Forward	15,078,345	14,917,743



AGBI Stewards 2017 /18

The AGBI is grateful to the following people who agreed to be AGBI Stewards for their respective art societies, clubs and academies in 2017/18. Over the years, many eminent artists have been AGBI stewards. Not only do the Stewards fundraise for the AGBI but they are the ‘eyes and ears’ of the art world to identify and refer potential applicants to the office.

British Society of Master Glass Painters	Jane Campbell	£2,248.00
Chelsea Arts Club	Sam McKechnie	£13,628.43
National Society of Painters, Sculptors & Printmakers	Patricia Griffin	£83.75
New English Art Club	Daniel Shadbolt	£218.75
Pastel Society	Malcolm Taylor	£493.75
Royal Academy of Arts	Brian Catling	£2,931.25
Royal Institute of Oil Painters	Roger Ferrin	£615.00
Royal Institute of Painters in Watercolours	Steven A Griffiths	£498.75
Royal Society of British Artists	Cheryl Culver	£187.50
Royal Society of Marine Artists	Gareth Brown	£373.75
Royal Society of Painter-Printmakers	Rachel Gracey	£227.00
Royal Watercolour Society	Gertie Young	£295.00
Royal West of England Academy	Lucy Austin	£118.75
Society of Graphic Fine Art	Jo Hall	£779.17
Independent Steward	Grey Skipwith	£1,927.50



Henry Moore OM CH FBA
 Seated Woman 1958-59
 Photographed by John Hedgecoe
 Reproduced by permission of The Henry
 Moore Foundation
 AGBI Trustee from 1949 to 1969

New Stewards 2018/19

We are pleased to announce that the following people have agreed to be our AGBI Stewards in the financial year 2018/19. The AGBI would like to thank the following people for their support and commitment.

British Society of Master Glass Painters
Chelsea Arts Club
New English Art Club
Pastel Society
Royal Academy of Arts
Royal Institute of Oil Painters
Royal Institute of Painters in Watercolours
Royal Society of British Artists
Royal Society of Marine Artists
Royal Society of Painter-Printmakers
Royal Society of Portrait Painters
Royal Watercolour Society
Royal West of England Academy
Society of Graphic Fine Art
Independent Steward

Jane Campbell
Sam McKechnie
Benjamin Hope
Jan Munro
Fiona Banner
Linda Alexander
Ann Winfield
Mick Davies
Peter Cronin
Rachel Gracey
Martin Yeoman
Gerry Baptist
Sandra Porter
Margaret Eggleton
Grey Skipwith



Support and Donations

Charitable and Family Trusts 2017/18

The AGBI is grateful for the support received from the following charitable and family trusts in the financial year 2017/18

Art in Perpetuity Trust	£200
Trustees of Sir C C Grundy	£85
Carron Charitable Settlement	£250
Colman Charitable Trust	£10
Hosali Foundation	£50
The Trustees of the Estate of Dame Laura Knight DBE RA	£3,100
Loppylugs and Barbara Morrison Charitable Trust	£4,000
MacCabe Family Charitable Trust	£500
Smith Charitable Trust	£5,308
Sir John and Lady Swire 1989 Charitable Trust	£1,000



Support and Donations

Legacies 2017/18

Legacies are an important source of income and enable the AGBI to continue supporting professional artists in times of need.

Leaving a gift to the AGBI in your Will is a wonderful way to create a better future for artists. Once you've made allowances for family and friends, you may wish to leave part of your estate to the AGBI.

We would be delighted if you choose to leave a legacy to the AGBI. Remembering the AGBI in your will is easy, simply give your solicitor our details ensuring you quote our Charity Registration Number which is 212667.

The AGBI is extremely grateful for the legacies received and pledged in the financial year 2017/18.

Pamela Florence Gover	£350,000
John Alfred Green	£13,000
Pauline Yvonne Gyles	£5,000
Manya Igel	£5,000
Donald Pearse	£50,000
Peter Templeton	£3,000

Gifts in Memory of the following people were received in 2017/18

Joseph Appleyard	£40
Conrad Charles Maitland Bailey	£127
William Bowyer RA	£5,000
Colin Dick	£55
Bernard Dunstan RA	£1,380
Jon Ellis	£200
Connie Gove	£25
Jill Tweed FRBS	£453
Rebecca Hind	£914
Jacqueline Ivatt	£535
Angela Knowles	£200
Michael MacCabe	£500
Camilla Maddox	£20
Nancy Winters	£445



Support and Donations

Contributions from other organisations and individuals in 2017/18

The AGBI would also like to recognise the support given by other organisations and individuals who organised fundraising events and gave donations to the AGBI.

Blackheath Art Society	£10
Bruton Art Society	£210.81
Gimpel Fils Limited	£100
Guild of Glass Engravers	£85
Image and Design Consultants Ltd	£35
Manchester Academy of Fine Arts	£200
Julia Midgley	£70
Morgan Dunn Enterprises	£100
Society of Equestrian Artists	£50
Sotheby's, London	£100

AGBI would like to thank HRH The Duke of Edinburgh for his generous support.

Galleries 2017/18

Bankside Gallery, London
Brook Gallery, Devon
Browse and Darby, London
Flowers Gallery, London
Jealous Gallery, London
Piccadilly Gallery, London
Railings Gallery, London
The Redfern Gallery, London
Staffords Gallery, London



Support and Donations

Life Members who donated in the financial year 2017/18 and whose total donations exceed £500.00.

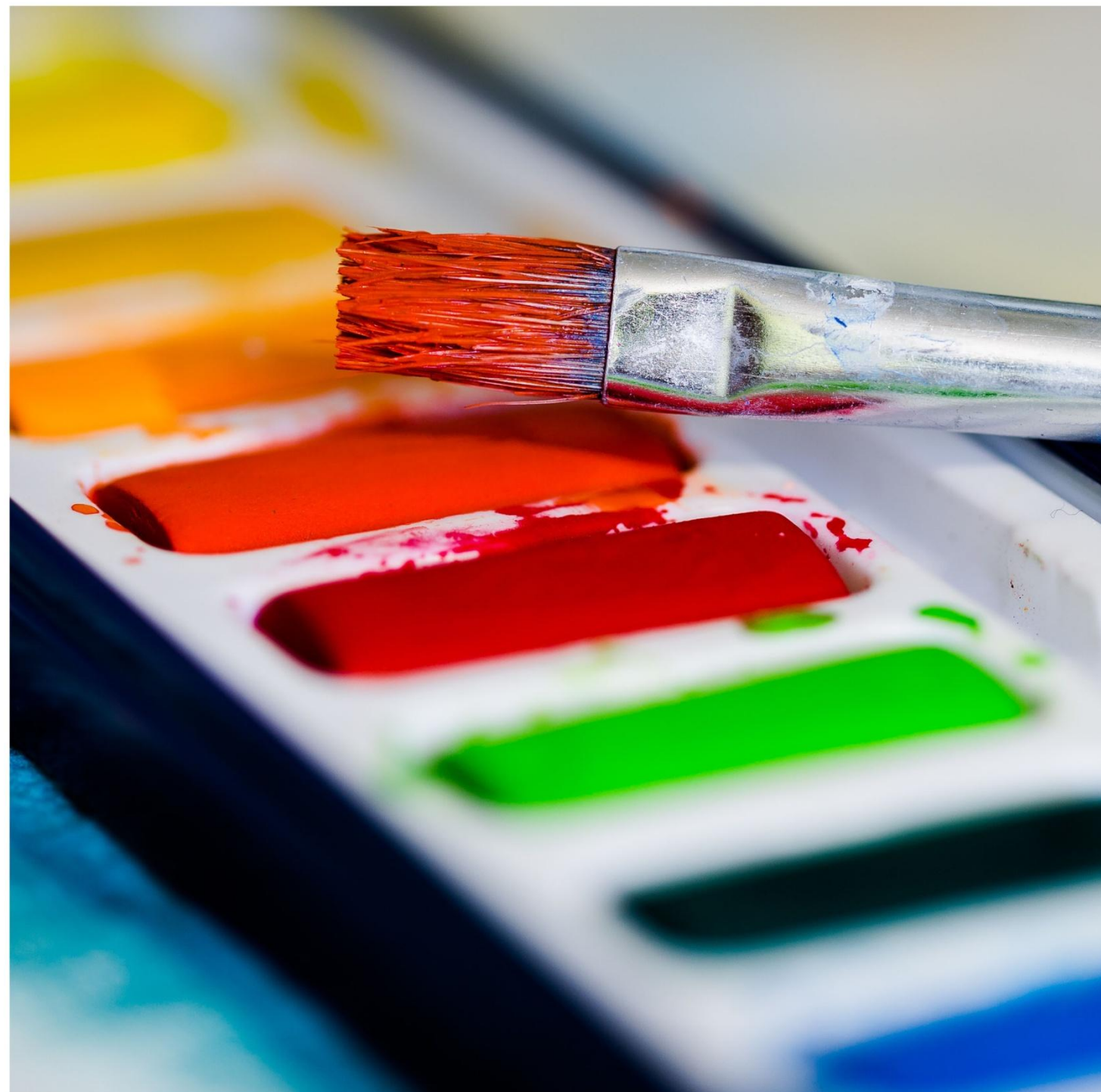
	Donations Given in 2017 - 2018	Total Donations as at 5th April 2018
Shenda Amery ARBS	£10.00	£523.48
C E Anderson	£200.00	£6,674.07
Diana Armfield RA NEAC Hon RT RWS	£100.00	£1,534.48
Art in Perpetuity Trust	£200.00	£800.00
Lillias August RI	£180.00	£2,040.75
Christy Austin	£150.00	£800.00
Helen Auty	£50.00	£650.00
Paul Banning RI RSMA	£50.00	£1,953.00
Dr Wendy Baron OBE	£75.00	£975.00
Serena Barrow	£50.00	£2,283.60
Joan Bates	£30.00	£820.00
Keith Bennett	£100.00	£2,115.00
Chloe M Blackburn	£50.00	£1,025.00
Sir Quentin Blake CBE	£1,000.00	£21,595.02
Olwyn Bowey RA RBA RWA	£75.00	£735.00
Frank Bowling OBE RA	£500.00	£6,950.00
Sir Alan Bowness CBE	£50.00	£1,100.00
Vera Bowyer	£5,000.00	£10,230.00
Barbara Brady	£30.00	£630.00
Harriet Brigdale SGFA	£62.47	£1,379.13
Robert Brindley	£40.00	£580.00
Cameron Brown	£500.00	£2,815.00
Browse & Darby Ltd	£100.00	£4,214.91
Mr and Mrs David S Burnand	£30.00	£595.00
Mary Burnett-Stuart	£30.00	£690.00
Rachel Campbell	£75.00	£850.00

	Donations Given in 2017 - 2018	Total Donations as at 5th April 2018
Professor & Mrs David Carpanini	£100.00	£1,841.01
Carron Charitable Settlement	£250.00	£3,350.00
John Carter RA	£150.00	£3,190.00
Stephen Chambers RA	£275.00	£675.00
John Chipperfield	£50.00	£780.00
Colin Clarke	£1,500.00	£17,470.00
Mary Clow	£100.00	£1,550.00
Tom Coates PPNEAC PS RBA RP RWA RWS	£310.00	£6,607.14
Lady Alexandra Connell	£25.00	£575.00
Eileen Cooper OBE RA	£150.00	£1,090.00
Dennis Richard Creffield	£150.00	£1,955.00
The Hon Mrs Sarah Davidson	£50.00	£875.00
Roger De Soutter	£50.00	£570.00
Tacita Dean RA	£200.00	£1,500.00
Roger Dellar RI	£20.00	£685.00
Anne Desmet RA	£100.00	£965.00
John Doyle MBE PPRWS	£25.00	£710.00
Anthony Eyton RA	£75.00	£1,460.00
Andrew Festing RP	£35.00	£735.00
S A Fleming	£400.00	£945.00
Angela Flowers	£100.00	£1,000.00
Judith Mary Francis	£240.00	£5,933.32
Jeremy Friend	£100.00	£1,092.50
William Garfit RBA	£25.00	£775.00
Jane Gray	£10.00	£761.32
Robert Greenhalf	£30.00	£540.00

Support and Donations

Life Members who donated in the financial year 2017/18 and whose total donations exceed £500.00.

	Donations Given in 2017 - 2018	Total Donations as at 5th April 2018
Martyn Gregory	£100.00	£2,700.00
Sir Nicholas Grimshaw CBE PPRA	£1,100.00	£11,629.98
Trustees of Sir C C Grundy	£85.00	£765.00
Prof Vaughan Grylls	£100.00	£2,120.00
S Elizabeth Gwyther	£200.00	£2,300.00
Jo Hall PSGFA	£220.40	£822.90
Maggi Hambling CBE	£150.00	£2,322.00
Josephine Harris	£150.00	£1,160.00
Eveline Hastings	£50.00	£738.00
Philip Hicks Dip RAS	£60.00	£1006.66
Hosali Foundation	£50.00	£595.00
Ken Howard OBE RA	£260.00	£5,185.57
Arthur Raymond Hundleby CSD	£100.00	£2,150.00
Moira Huntly	£30.00	£920.50
Monica F Hutchinson	£80.00	£2,030.01
Ian Ivatt	£535.00	£1,669.00
William Jacklin RA	£100.00	£1,760.00
Maz Jackson SGFA	£50.00	£2,605.00
Tess Jaray RA	£100.00	£820.00
R B Jones	£350.00	£5,165.28
Simon R Jones	£200.00	£2,870.00
Allen Jones RA	£125.00	£2,854.23
Jane Joseph	£60.00	£1,135.00
The Trustees of the Estate Dame Laura Knight DBE RA	£3,100.00	£22,392.92
Karolina Larusdottir	£25.00	£550.00
Ann Le Bas NEAC RE	£50.00	£1,298.33



Support and Donations

Life Members who donated in the financial year 2017/18 and whose total donations exceed £500.00.

	Donations Given in 2017 - 2018	Total Donations as at 5th April 2018
Christopher Le Brun PRA	£75.00	£925.00
C K Lillingston-Keraly	£50.00	£620.00
Margaret Lind-Smith	£200.00	£4,301.01
The Loppylugs and Barbara Morrison Charitable Trust	£4,000.00	£41,100.00
MacCabe Family Charitable Trust	£500.00	£7,237.50
Ronald Maddox Hon PRI Hon RWS Hon RBA	£70.00	£2,276.06
Harry Traherne Moggridge OBE	£100.00	£930.00
Ronald Morgan	£150.00	£742.77
Richard Morphet	£25.00	£525.00
Peter Nahum	£35.00	£735.00
David Nash RA	£100.00	£1,900.00
Philip Nathan FRBS	£50.00	£2,375.00
William J E Norton	£300.00	£1,050.00
Richard L Onians	£100.00	£1,460.00
Robert O'Rorke	£50.00	£1,000.00
William Packer	£100.00	£2,240.00
Piccadilly Gallery	£40.00	£637.50
Sally Pollitzer	£100.00	£2,075.00
J B Pollock	£25.00	£550.00
John Leslie Charles Pratt	£25.00	£615.00
Salliann Putman RWS	£25.00	£2,057.00
William Pye	£100.00	£2,100.00
John Rank	£150.00	£955.00
David Remfry MBE RA	£200.00	£1,175.00
Peter G Rhoades	£50.00	£900.00
Luke Richards	£750.00	£2,925.00

	Donations Given in 2017 - 2018	Total Donations as at 5th April 2018
Jacqueline Rizvi RBA RWS NEAC	£50.00	£815.12
G M Roberts	£100.00	£1,300.00
Geoffrey A K Robinson	£155.00	£1,930.00
Sir Norman Rosenthal	£100.00	£2,879.67
Rebecca Salter RA	£100.00	£700.00
Rosa Sepple PRI	£100.00	£1,240.00
Yinka Shonibare MBE RA	£500.00	£600.00
Peter Siddell	£100.00	£1,600.00
W Grey Skipwith	£95.00	£1,024.48
Smith Charitable Trust	£5,308.00	£97,483.44
Society of Equestrian Artists	£50.00	£1,000.00
Russell A Strachan	£250.00	£4,500.00
A C L Sturge	£100.00	£2,500.00
Jeremy N Sutcliffe	£75.00	£1,416.67
Sir John and Lady Swire 1989 Charitable Trust	£1,000.00	£19,736.94
Audrey Titchell	£50.00	£935.92
Pauline D Tremlett	£50.00	£850.00
Peter Vincent CSD	£50.00	£1,472.92
Gerald C Wakelin	£150.00	£2,280.00
Laura Warner	£30.00	£650.00
J Weatherhogg	£100.00	£1,000.00
Vanessa Whinney	£144.00	£1,958.87
Michael Whittlesea NEAC RWS	£10.00	£725.57
Alison Wilding RA	£500.00	£710.00
Muriel Wilson	£10.00	£760.00

Past Patrons, Presidents and Honorary Officers of the AGBI

Past Patrons

HRH The Duke of Kent
HRH The Duke of Sussex
HM Queen Victoria
HRH The Prince Consort
HRH The Duke of Kent KG
HRH Princess Marina, Duchess of Kent CI GCVO GBE
HM The Queen

Past Presidents

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Sir Martin Archer Shee PRA
Sir Charles L Eastlake PRA
Sir F Grant PRA
Lord Leighton PRA
Sir John Everett Millais Bt PRA
Sir Edward J Poynter Bt KCVO PRA
Sir Aston Webb KCVO CB PRA
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Sir Gerald Kelly KCVO PRA
Professor Sir Albert E Richardson KCVO PRA
Sir Charles Wheeler KCVO CBE PRA
Sir Thomas Monnington PRA
Sir Hugh Casson CH KCVO PRA
Sir Roger de Grey KCVO PRA
Sir Philip Dowson CBE PRA
Professor Philip King CBE PRA
Sir Nicholas Grimshaw CBE PRA

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A Robertson
Charles Fowler
William Nicol
Harry Wyndham Philips
Sir John Everett Millais Bt PRA
Walter W Oules RA
Sir Arthur Scope RA
Martin Hardie CBE
W Curtis Green RA
P H Jowett CBE RWS
Sir James Gunn RA
Edward I Halliday CBE PPRP
Leonard Boden RP FRSA
Donald Hamilton Fraser RA
Bernard Dunstan RA
Philip Hicks
Professor Bernard Myers
Jacqueline Rizvi RBA RWS NEAC
David Gentleman RDI
Nicola Hicks MBE

Past Honorary Treasurers

W Morland
J M W Turner RA
Sir Francis Chantrey RA
Charles C Cockerell RA
P C Hardwick
Alfred Waterhouse RA
Sir Aston Webb KCVO CB PRA
Sir E Guy Dawber RA
Martin Hardie CBE
Hesketh Hubbard PRBA ROI FSA
Hon Laurence Fiennes ARIBA
George Butler RWS
Harold George
Philip Hicks
Martin Bailey FRIBA DiplArch
Professor Gerald Libby FRCP FRCPsych



Self portrait, Sir Stanley Spencer
Fitzwilliam Museum / Bridgeman Images © Artists' Estate

Painting by numbers?

We prefer to support artists by name

Find out more about how you can benefit from intellectual property royalties such as the Artist's Resale Right.

Frank Auerbach, Lucian Freud, Paula Rego, Eileen Cooper, Barbara Hepworth and Stanley Spencer are just some of the many artists and estates that prefer the personal ACS approach to managing and administering their Artist's Resale Right.

The only numbers we look at are the ones that we ensure you receive for the works of art that you create.

We wouldn't have it any other way - and neither would our artists.

+44 (0)345 112 2400
artistscollectingsociety.org.uk

